Through the Lens

Seniors Card Photographic Competition and Exhibition

The photo competition was open to all South Australian Seniors Card members and celebrates the skills of our older population through the art of photography. More than 700 entries were received! With such high numbers of entries consistently in the competition, Through the Lens further demonstrates that people of all ages enjoy the art of photography and that age does not limit your creativity!

Artistic

Winner - Alan Scott
Reflective Splash

This is a single capture at 1/10000 of a second of three separate splashes of coloured water on to a tray of water. Each coloured splash involves three drops. The first drop enters the water and pulls the water down until it pops back up forming what is called a "Worthington jet". Another drop of water hits that rising jet and creates a mushroom shape on top of the water. Finally a third drop is released and is captured as it is about to collide with the surface splash. This is all achieved using a number of speedlights and water valves all individually controlled and synchronised with a custom built electronic timing device.

Finalist - Robert Armitage
Frosty Morning

Sand trees occur when the tide recedes on the steeply sloping beaches of the Kimberley coast where they experience up to 11 metre tidal fluctuations daily. As the water drains back down the beach to the ocean some of the sand washes away creating these interesting forms. I processed this image in Photoshop, adding a blue colour wash to create a feeling of a cold, crisp frosty morning.

Finalist - Julie Deer
Trust

Grandparents are an important part of any child’s life. The bonds of love and trust are built through time together. My image reflects these bonds with the older hand being trusted by the younger one to provide guidance and stability.

Landscape

Winner - Peter Phillips
Faroes Farm

The Faroe Islands between Scotland and Iceland are often cold and wet. While on a tour there, on a cold, wet and windy mid-summer day we took a bus to the northern parts of the islands of Streymoy and Esturoy. At a place called Saskun on Streymoy we came across this farm, where I managed to take this photo without getting raindrops on my lens. Faroes farms are small and carry small numbers of sheep and goats. The turf-roofed barn in this photo was the original farmhouse.

Finalist - David Owens
Crescent Moon

This is an unedited photo of the moon, taken from my back garden in Happy Valley, South Australia. I just love the zoom on my Nikon P1000 camera. I chose this photo because this year is 50 years since the moon landing.
As part of Macclesfield Biggest Morning Tea to raise money for SA Cancer Council, members of the local seniors exercise class perform an extremely entertaining item. This year, they performed an optical illusion dance in black and white - a very serious business! Although maybe not exactly technically perfect, their bland expressions and well-rehearsed routine proved extremely popular - each dancer is aged from early 60s to late 70s.

Winner - Julie Deer
Coopers Creek in Flood
The magic of the Outback is enhanced on the rare occasions that the rivers and creeks flood. We were fortunate to be able to visit the Cooper Creek during one of the rare times when the flood reached the Birdsville Track. This photograph illustrates the beauty and colours of dawn.

Winner - Ian Moss and Jimmy Barnes
This capture of Ian Moss and Jimmy Barnes was taken at the Clipsal 500 in 2015. What I was looking to capture was the intense raw emotion of Ian and Jimmy; their close relationship through their love of music. Being “squashed” amongst thousands of fans also added to the excitement. I believe I have captured an image that expresses this raw emotion, even more so being in monochrome it shows these attributes.

Winner - Adrian Hill
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Winner - Nick Wrankmore
I’m not an ugly duckling
I may not be a swan, for God made me a duck, perfect in his sight. Looks like he is just admiring himself. Taken at Mawson Lakes some years ago with a Nikon DSLR and 80-200mm f2.8 lenses.

Winner - Judi Thies
Wet Night on the Road
Recently I was travelling home on a dark, stormy night. In between the swish of the wipers, the rain fell on the windscreen, creating amazing patterns and textures of the scene ahead of me. The road and traffic seemed to become quite distorted. I asked the driver to turn off the windscreen wipers momentarily, while stationary at traffic lights. I then took a photo through the windscreen, as the rain continued to fall. This is the result.

Winner - Ian Patterson
Sulawesi Night Dive - Lion fish
This photo was taken on a dive off the island of Sulawesi in Indonesia. Because the photo was taken at night the lionfish is displaying all its’ glorious colours. The camera used was a Canon G15 compact camera in a Nauticam housing with a single Inon D2000 Strobe.

Finalist - Rob Wilson
Black Shouldered Kite
I visit a breeding pair at least once a year. On this occasion the female was waiting for her mate to provide a meal.

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